



A Venue For Drogheda & The Entire North East...

Tech specs:

Main Auditorium

- 900 (650 seated on ground floor, 250 on balcony)
- 1050 (800 standing on ground floor, 250 on balcony)

Dimensions

- Pros Arch 20m x 5.6m high
- Pros Width 20m (Adjustable via tabs)
- Grid height 5.6m
- Stage width (inc. wings) 24m
- Stage depth from Pros 10m
- There is 1m of stage extending beyond house tabs, so total stage depth without tabs is 11m

Prompt Corner S.R.

Stage Floor

- 25mm WPB plywood, painted black

Dressing Rooms (Under stage)

- Three rooms in total for all acts.
- Three with showers.
- Direct access by staircase to stage.
- Plus one green room and a long room both can be used as a production office.
- Wireless internet is available in the theatre and backstage.

Power Supply on Stage

- 1x 63A 3-phase Ceeform under stage SR
- 2x 32A 3 phase Ceeform under stage SR
- 1x 63A 3 phase Ceeform under stage SR
- 3x 63A single-phase Ceeform under stage SR
- 3x 32A single-phase Ceeform under stage SR
- 2x 16A single-phase Ceeform SR & SL
- 2x twin 13A sockets SR & SL

Parking & Other Facilities

- There is ample free car parking facilities around the theatre
- Adequate parking can be pre arranged for artists and crew (please pre-arrange)
- Bar
- Coffee Shop

Sound

Main PA

- JBL VRX900 Line Array
- 2x VRX918 Subs; 4x VRX 9032LA mid-high cabinets, Flown each side of stage

Amps

- 2x Crown iTech 6000
- 1x Crown iTech 4000

Total main PA power

- 16kW

Processor

- DBX Driverack4800
- Configured L & R, front infills, balcony delays

Foldback

- 6-way mix from FOH

A side of stage monitor mix facility can be provided with advance notice given, at additional cost.

Control

- Yamaha LS932 Digital console.
- 32 lines from stage. 8 returns inc. L & R
- A further 12 sends and 12 returns are available if needed.

Mics

- 8x Audix OM5
- 1x Audix drum mic kit comprising
- 1x D6 bass drum mic
- 1x i5 snare drum mic
- 1x D4 floor tom mic
- 2x D2 tom mic
- 3x ADX51 condenser mic
- We supply and endorse Audix mics, so most of the Audix range is available on request as an addition to the supplied mics at additional cost.
- 8x Passive DI boxes
- Selection of straight, boom and short boom mic stands

Lighting

- Lighting grid is constructed of square section truss, 22m X10m, motorised.
- No. of circuits 48
- FOH 15

Lantern Stock

- 18x 1kW Selecon Fresnel
- 20x 750w ETC Source Four 21-40 zoom profiles
- 8x 1kW PAR64 Parcans
- 6x Martin Mac250 Krypton moving head spots

Dimmers

- 2x Zero88 Chilli Pro 24ch dimmers

Control

- Zero88 Leapfrog 96 lighting console with touch-screen

Follow-spots

- 2x 1.2kW Follow-spots, located at each side of balcony

Venue Facilities

The following are incorporated in the rental of the theatre:

- Full box office and ticketing facilities
- Front of house management and ushering staff
- Full bar on the evening of the performance
- A highly trained and experienced staff to deliver expert technical support
- Use of all technical equipment as listed in the technical specifications of the theatre.
- All lighting and heating as normally used on the premises.
- Wireless internet is available in the theatre and backstage.

Catering

- Tea/Coffee making facilities in green room
- Dressing room rider as per contract

Day Rooms

D- Hotel

Tel: 0035341 9877700

Web: www.thedhotel.com

City North Hotel

Tel: 00353 1 690 6666

Web: www.citynorthhotel.com

Merchandise

15% percent of take to theTLT

There is no smoking inside the TLT. Please note there is a smoking area available outside the theatre or outside at the rear of the stage.

TIMES/ GENERAL INFO

Suggested times

- Check with in-house rep for specific available times
- Get in – 1pm
- Sound checks - As required but checks including support act to be finished by 6.30pm if possible.
- Doors 7.30pm (this depends on time of show)
- Support 8.00pm – 8.30pm
- Headline 8.45pm to 9.00pm
- Curfew 10.45pm

Requested Technical information

We require the following information to be provided at time of booking

- Details of mix position
- Blog, picture and press release of event/artist
- Contract

The following information must be available a week prior to the performance

- All relevant contact numbers
- Date and time of arrival/ get in
- Details of any extra crew/operators required for the get-in, show or get-out. Additional crew members are available subject to negotiation and possible additional fees.
- Details of any required pre-rigging of lamps or masking
- Cannot use pyrotechnical, as we have no fire curtain, can use haze but we need to know before hand
- Any additional hire requests
- Copy of your production risk assessment/ insurance

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